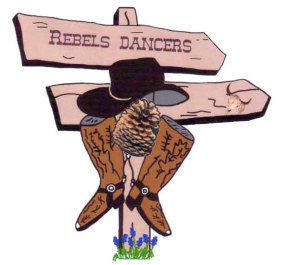


YOUNG LOVERS



Type : Danse **PARTNERS** , 32 comptes , 0 mur
Niveau : Intermédiaire
Chorégraphe : Keith Riess (usa) & Nicky Riess (usa) (September 2023)
Musique : " Young Love & Saturday Nights " de Chris Young or: Cry to Me - Kilotile
Intro : 32 comptes .
Position : Sweetheart face FLOD

Man's footwork described, except where noted.

[1-8] STOMP FORWARD, TOE FAN OUT, TOE FAN IN, KICK FORWARD, ¼ TURN SIDE, TOUCH, ¼ TURN FORWARD, BRUSH

- 1,2 Stomp R slightly forward (1), Fan R toes out to R side (2)
- 3,4 Fan R toes back to center (3), Kick R forward (4)
- 5,6 Step ¼ turn R stepping side R (5), Touch L toe next to R (6) (facing OLOD)
- 7,8 Step ¼ turn L stepping forward L (7), Brush R heel (8) (facing FLOD)

[9-16] ¼ TURN SIDE, STEP BEHIND, STEP SIDE, CROSS, POINT OUT, TOUCH IN, STEP SIDE, SLIDE & TOUCH

- 1,2 Step ¼ turn L stepping side R (1), Step L behind R (2) (facing ILOD)

[HANDS: On count 1, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in double hand hold behind man's back on count 2.]

- 3,4 Step R to R side (3), Cross L over R (4)
- 5,6 Point R toe out to R side (5), Touch R toe next to L (6)
- 7,8 Step R to R side (7), Slide L toe and touch next R (8)

[17-24] ¼ TURN FORWARD, BRUSH, STEP FORWARD, ½ PIVOT, STEP FORWARD, HITCH, STEP FORWARD, HITCH

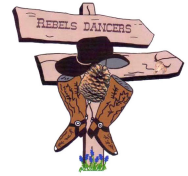
- 1,2 Step ¼ turn L stepping forward L (1), Brush R heel (2) (facing BLOD)
- 3,4 Step forward R (3), ½ pivot over L shoulder placing weight on L (4) (facing FLOD)

[HANDS: On count 1, man and woman release R hands, as man brings woman's L hand over and behind her head reconnecting hands in reverse sweetheart (cape) position on count 3.]

- 5,6 Step forward R (5), Hitch L knee (6)
- 7,8 Step forward L (7), Hitch R knee (8)



YOUNG LOVERS (SUITE)



[25-32] JAZZ BOX, ROCKING CHAIR (WOMAN ½ PIVOTS 2X)

- 1,2 Cross R over L (1), Step back L (2)
3,4 Step R to R side (3), Step L slightly forward (4)
5,6 **Man:** Rock forward R (5), Replace weight back L (6)
Woman: Step forward R (5), ½ pivot over L shoulder placing weight on L (6) (facing BLOD)
7,8 **Man:** Rock back R (7), Replace weight forward L (8)
Woman: Step forward R (7), ½ pivot over L shoulder placing weight on L (8) (facing FLOD)

[HANDS: On count 5, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in sweetheart (cape) position on count 8.]

RECOMMENCEZ ET GARDER LE SOURIRE